

Saturday, November 15, 2008, at 7 PM  
Saint Paul United Methodist Church  
1400 G Street  
Woodbridge, VA 22191



## Amit Peled – Cellist

“Peled has a promising future...”  
Strad Magazine

“His sound is forged in the innermost chambers of the soul and is magically transferred to the tips of his fingers...”  
Kol – Bo

“There were tears mixed with the applause when this concert ended.”  
Palm Beach News

## Biography

Recently hailed by the **American Record Guide** as *"having the flair of the young Rostropovich"* Israeli cellist Amit Peled is forging an international career of the highest caliber both as a soloist and as an enthusiastic teacher.

Mr. Peled has been featured guest artist in some of the world's major concert halls such as: Wigmore Hall, London, Alice Tully Hall and Carnegie Hall, NY City, Salle Gaveau, Paris, National Auditorium in Barcelona, Konzerthaus Berlin and Tel Aviv's Man Auditorium. Among the orchestras that he has collaborated with are the European Philharmonic Orchestra, Radio Symphony Orchestra Saarbrücken, Orquestra Simfònica de Barcelona i

Nacional de Catalunya, London Soloists, Jerusalem symphony, Israel Chamber Orchestra, Tel Aviv Soloists, Haifa symphony, Musica Vitae Chamber Orchestra, Velcea Philharmonic, Hartford Symphony, Nashua Symphony, String Orchestra of the Rockies to name few.

Highlights of the 2005/06 season include solo appearances with the Israel Chamber Orchestra on their US tour, the Ashland Symphony the Philharmonie Südwestfalen, the Chautauqua Symphony and the Academia Ars Musica. Moreover, Peled is continuing his Beethoven Cycle in Israel, USA, Spain and Germany and will record the "Russian Evening" project on a DVD. As an advocate of Israeli music, Mr. Peled has just released the Cello Concerto by Mark Kopytman with the Tel Aviv Soloists under the JMC label and will later in the season premier a concerto dedicated to him by Israeli composer Erel Paz with conductor Ilan Volkov.

Being one of the youngest cello professors in the United States, Peled joined the distinguished faculty of the Peabody Conservatory of Music of the Johns Hopkins University in Baltimore in September 2003 and will conduct intensive master classes this summer at the Euro Arts Festival, Germany, the Heifetz Institute in the US, in Toledo Spain and at the Gotland Festival in Sweden.

Mr. Peled is a frequent participant at prestigious festivals such as the Marlboro Music Festival, Newport Music Festival, Schleswig – Holstein Festival, Seattle Chamber Music Festival, Cape Cod Music Festival, Festspiele Mecklenburg-Vorpommern, Moselfestwochen, where he played all six Bach Suites, Ludwigsburger Festspiele, playing to raving reviews Beethoven's Triple concerto and Brahms's Double concerto in one evening, Strings in the Mountains, Four Seasons, Båstad, Prussia Cove, Millstatt Musikwochen and Kfar Blum.

Peled performed with violinist Midori for the 1998 America Israel Cultural Foundation Gala at Lincoln Centre's Alice Tully Hall

and has been featured guest on the 2005 Gala as well. He performed for the Marlboro 50<sup>th</sup> Anniversary concerts in Washington and NY and his recordings can be heard frequently on the Israeli National Classical Music Radio & TV, NPR, WGBH Boston, WFMT Chicago, WQXR NY, Saarländischer Rundfunk, Deutschland Radio Berlin, Hessischer Rundfunk, Radio France and Swedish National Radio & TV. For more details visit Peled's website at: [www.amitpeled.com](http://www.amitpeled.com).



## **Daniel del Pino, Pianist**

Daniel del Pino, one of Spain's leading Spanish concert pianists, and an outstanding interpreter of Spanish music and of Chopin. He was born in Lebanon in 1972 of Spanish parents. After studying the piano with Julian Lopez-Gimeno at the Real Conservatorio Superior de Musica of Madrid (Spain), Daniel received a Master's degree in piano performance from Yale University, under the tutelage of Peter Frankl (graduating in 1997).

Daniel del Pino has won many major prizes and competitions, including six First Prizes at the National Piano Competition, First Prizes at International Piano Competitions "Nueva Acrópolis," the Audience Prize in "Ciudad de Ferrol," "Fundacion Guerrero," the "Grand

Prize" from Her Majesty Princess Lalla Meriem, and the Chopin Prize in Morocco. From 2002 to 2005, Daniel taught at the Toledo Conservatory (in Spain), and now teaches at the Superior Conservatory of the Basque Country.

Mr. del Pino has performed in some of the most prestigious venues in Europe, including Salle Gaveau in Paris, Atheneum G. Enescu in Bucharest, Auditorio Nacional in Madrid, Auditorio Manuel de Falla in Granada, Auditori in Barcelona, and Teatro Arriaga in Bilbao. He has given recitals many diverse countries, including Morocco, Jordan, Israel, Palestine, Gabon, Japan, Taiwan (at Taipei's National Concert Hall), Brazil, Mexico, Australia, and the U.S.A (at Carnegie Hall).

Daniel has performed as a soloist with the following orchestras: Symphonies of Radio Television (Madrid), Sevilla, Valencia, Galicia, Malaga, Castilla-Leon, Orquesta de Camara Reina Sofia and the Meadows, Winchester, Federal Way, Garland, Las Colinas, New Arlington, Virtuosi di Praga, Bucharest Philharmonic "George Enescu" (Romania), Brasov, and Transylvania State Symphony Orchestras among others, with conductors such as: Max Bragado, Enrique Garcia-Asensio, Carlo Rizzi, Marco Gatti, Alfonso Saura, Bernard le Monnier, Jason Rinehart, and Robert Carter Austin.