

Lions of Virginia Bland Music Scholarship Foundation, Inc.
REGISTRATION AND RULES OF THE CONTEST
FOR VOCALIST OR INSTRUMENTALIST

The Annual Bland Music Scholarship Program was established in 1948 to assist and promote cultural and educational opportunities for the musically talented youth of Virginia. The program consists of elimination contests starting at club level and continuing through "State Final Contest" and is administered by the following rules.

1. Any boy or girl, vocalist or instrumentalist, properly sponsored by a Virginia Lions Club, a resident of Virginia (or within the club's jurisdiction) and attending elementary, middle or senior high school or is home schooled is eligible to participate.

2. **Contestants**

- a. Are allowed to enter only one club contest annually and may participate in either the vocal or instrumental division but not both. Students who enter more than one contest may be banned from future participation.
- b. **Shall render only one composition and is allowed only eight (8) minutes to present it.** In order to keep within the 8-minute time limit, contestant may eliminate part of his or her composition. The part cut out shall be marked on the score for the information of the judges. A one-point penalty (per judge) for every five seconds exceeding the eight-minute limit, with a grace period for the first five seconds, will be assessed at the state level. The point penalty may be enforced at the district, zone/region, or club level at the discretion of the Contest Bland Chairman. In case of a tie, the judges shall determine a winner.
- c. Must memorize his or her composition.
- d. Shall furnish the required number of copies (3 copies) of his or her composition as defined by the club, zone/region, district and state chairmen.
- e. Lions of Virginia shall provide no instrument for contestant other than a piano. Instruments other than piano must have an accompanist, if dictated by the composition. **Accompaniment must be provided with musical instruments played by live performers, other than the contestants themselves. No pre-recorded accompaniment is allowed.**
- f. All contestants must compete on the date and at the place and time of the scheduled club, zone/region, district or state contest.

3. **Judges**

- a. Judges for the contest shall be competent teachers or performers of music not connected with the contestant or the sponsoring club.
- b. When appropriate, there should be 2 judges for each division of music (vocal and instrumental). **Two judges for each division are required at the District and State levels.**
- c. Shall score the contestant on his or her musical ability.
- d. Score sheets shall be given to the contestant after the contest.

4. **Awards shall be furnished by the State Bland Foundation Committee as follows:**

- a. Official certificates (1st and 2nd places, and participation) at the club, zone/region, district and state levels.
- b. State Scholarships for BOTH Vocal and Instrumental WINNERS are:
 - First Place SCHOLARSHIPS \$2,500 each
 - Second Place SCHOLARSHIPS \$2,000 each
 - Third Place SCHOLARSHIPS \$1,500 each
 - Fourth, Fifth and Sixth Place SCHOLARSHIPS \$1,000 each
- c. Scholarships are not transferable, and those not claimed within five (5) years after date of State Contest will be forfeited.
- d. State first place winners are NOT eligible to compete again.
- e. Scholarships are payable only to an accredited college or school of music, summer music program or to an accredited private or public music teacher. Requests for payment to a college or school must be accompanied by the winner's course curriculum, which must include a music course, and a statement from the school indicating an outstanding balance at least in the payment of the amount being requested. Requests for payment to private and public teachers must include a signed statement for lessons previously given the winner, showing the dates, the number of lesson hours, and fee per hour. **In order for payments from scholarships to be disbursed, the aforementioned information must be submitted to the Bland Foundation, 402 Scott Street, Baltimore, MD 21230.**

All participants are required to SIGN a copy of the "Registration Form" certifying their familiarity therewith and their COMPLETE acceptance thereof.

The contest for Zone 1, Region 5 will be held at 1:30 PM on February 19, 2012 at St. Paul's Methodist Church, Woodbridge, Virginia.

Complete Registration Form and mail to:

**Michael Tokar
4006 Melting Snow Place
Dumfries, VA. 22025**

Please return Registration Form on or before **January 27, 2012**

PLEASE PRINT

Lions of Virginia Bland Music Scholarship Foundation, Inc.
REGISTRATION FORM FOR VOCALIST OR INSTRUMENTALIST

Please enter me in the contest to be held **at 1:30 PM on February 19, 2012**, at **St. Paul's Methodist Church, Woodbridge, Virginia.**

Contestant's Name _____
(First, Middle, Last)

Parent or Guardian _____

Address _____

(City) (State) (Zip)

Phone _____ Age _____ Grade _____

School _____ Email _____

Type of Instrument _____ Type of Voice _____

Composition _____

Composer _____

Accompanist _____ Phone _____ Email _____

Music Teacher _____ Phone _____ Email _____

I have read and I accept the rules and regulations of the contest:

(Signature of Contestant) (Date signed)