

WOODBIDGE MUSIC CLUB

2011-2012
Woodbridge, Virginia



WoodbridgeMusicClub.org



*The Woodbridge Music Club is a member of the
National Federation of Music Clubs
and the Virginia Federation of Music Clubs*

TABLE OF CONTENTS

About the Woodbridge Music Club	3
WMC Board of Directors, Officers, Past Presidents	4
WMC Committee Chairs, Junior Clubs	5
WMC Membership Summaries	6
Directory of Members	7
WMC Member Services/Events	
Teacher Referral	13
House Concerts	13
NFMC Music Outreach Program (Volunteer Hours)	13
WMC Student Events	
Student Recitals	14
Scholarship Competitions	
Kiki Thomaidis Piano	15
WMC Instrumental	16
WMC Vocal	16
Senior Scholarship	17
NFMC/VFMC Festival in Manassas	17
Calendar of Events	18
National Federation of Music Clubs Section	22
Virginia Federation of Music Clubs Section	25
WMC Bylaws	26

ABOUT THE WOODBIDGE MUSIC CLUB

The Woodbridge Music Club was organized and federated in 1976. It is a non-profit organization and is affiliated with the National Federation of Music Clubs and the Virginia Federation of Music Clubs. Its membership includes trained musicians and music lovers alike and is supported by membership dues, donations, and a grant from the Prince William County Park Authority. We serve the citizens of Prince William County by promoting the performance of music and the education of musicians in our community. We do this in numerous ways:

- We present free community concerts performed by local musicians and guest artists.
- We provide performance opportunities for members through participation in formal programs as well as more relaxed in-house concerts.
- We provide professional opportunities for musicians and music teachers such as workshops, master classes, and round table discussions.
- We provide performance opportunities and scholarships for students through recitals, competitions, and festival auditions.
- We provide a referral service for those in the community seeking professional music teachers.

We welcome all who appreciate music and want to further the arts in our community.

Our Mission

The Woodbridge Music Club provides professional interaction of its members, expands performance and competition opportunities for young musicians, and promotes music in our community through concerts and other performances.

Our Vision for the Future

The Woodbridge Music Club envisions a community alive with music and with opportunities for student and professional musicians to grow through performance and interaction.

WOODBRIIDGE MUSIC CLUB

Board of Directors

The Board of Directors consists of the Officers and Chairmen of the Committees. Board members are encouraged to attend the board meetings. Meetings are held on Tuesday mornings at 10:00 at the home of Betty McCary. Meetings are scheduled on October 25, February 28, and April 24.

Officers

President	Dr Elaine Brady
Vice President	June V Shuffett
Secretary	Betty L McCary
Treasurer	Pat Moler

WMC Past Presidents

Amy Witty	1976-1978	Duwain Dillon*	1994-1996
Karen McCoy	1978-1979	Carol Condit	1996-1997
Jane Hershey	1979-1980	Elmore*/Tury*	1997-1998
Helen Dill	1980-1982	Dr. J Zuill Bailey*	1998-1999
Lana Bailey*	1982-1984	June Shuffett*	1999-2001
Deborah Chappell*	1984-1986	Susan Price*	2001-2004
Susan Tury*	1986-1988	Pat Moler*	2004-2006
Gail Jenkins	1988-1990	Betty McCary*	2006-2008
Lana Bailey*	1990-1992	Dr Elaine Brady	2008-
Cynthia Elmore*	1992-1994		

**denotes member of VFMC Past Presidents Assembly (PPA)*

Committee Chairs

PWC Arts Council Representative	June Shuffett/Dr Robert Shuffett
House Concert Chair	Katie Largent
WMC Scholarship Competitions Committee Chair	Betty McCary
Kiki Thomaidis Piano Co-Chairs	Rudene Jones/Emily Baird/Irene Cimino
Instrumental Co-Chairs	David Crookston/David Salisbury
Vocal Co-Chairs	Debora Madsen/ Connie Bloomer
Membership Chair	Pat Moler
Volunteerism Chair (Music Outreach Program)	Shannon Catabui
National Music Week Co-Chairs	Terry Stackley/E J Cochran
Newsletter Editor	Dr Elaine Brady
NFMC Advisor	Lana Bailey
Program Designer	Paul Brady
Publicity Co/chairs	Dr Robert Shuffett/Dr Dana McCarthy
Senior Scholarship Chair	Valerie Harris
Student Recitals Co-chairs	Soo Cho/Grace Reid
Teacher Referral Chair	Leslie Bennett
Webmaster	Bill Riski
Workshop Co-chairs	Laura Riski/Grace Reid
Yearbook Publication	Dr Elaine Brady
YOPW Liaison	Nadine Moehlenkamp

Junior Music Clubs (Festival)

<u>Club</u>	<u>Counselor (Teacher)</u>
Bailey Piano Studio	Lana Bailey
Bailey Clarinet Studio	Dr Zuill Bailey
Baird Junior Club	Emily Baird
Bloomer Music Studio	Connie Bloomer
Brady Piano Studio	Dr Elaine Brady
Catabui Music Club	Shannon Catabui
Chappell's Piano Class	Deborah Chappell
Crookston Junior Music Club	David & Lorealee Crookston
Diamond-Auandee Music Studio	Joan Diamond-Auandee
Ellsmore Junior Music Club	Cheryl Ellsmore
Giraldi Music Studio	Nikole Giraldi
Harris Music Club	Valerie Harris
Hill Junior Music Club	Cathy Hill
Joy Piano Studio	Grace Reid

Kathy Lenau Piano Studio
Madsen Voice Studio
Manassas Dale City Drum Studio
Marino's Musicians
McCary Great Musicians
Mrs. Jones' Piano Studio
Music Now or Never
Pat's Piano Place
Riski Piano Studio
Sevon's Junior Musicians
Soo Cho's Music Studio
Susan Price Piano Studio
Mickle Junior Music Club

Kathy Lenau
Debora Madsen
David Salisbury
June Marino
Betty McCary
Rudene Jones
June Shuffett
Pat Moler
Laura Riski
Jean Sevon
Soo Cho
Susan Price
Pat Mickle

WMC MEMBERSHIP

Regular Member Benefits (Dues - \$45)

Voting membership in WMC

Participation as an elected or appointed officer or chair – local, state, or national
Membership in State (VFMCA) and National (NFMCA) affiliates

Performance opportunities (House and Members Concerts)

Student competitions and recitals

Student NFMCA Music Festival

Teacher Referral Service

Programs featuring guest artists, meetings and workshops

NFMCA Magazine

WMC Yearbook and Newsletters - Email correspondence

State and National Conventions

Associate Member Benefits (Dues - \$35)

(Designed for Non-Musician Family Members who choose to support the Woodbridge Music Club through membership)

Participation on committees

Programs featuring guest artists, meetings and workshops

WMC Yearbook and Newsletters – Email correspondence

WMC MEMBER DIRECTORY

(Section omitted)

WMC MEMBER SERVICES & EVENTS

Teacher Referral Service

House Concerts

NFMC Music Outreach Program (Volunteer Hours)

Teacher Referral Service

Chairman: Leslie Bennett

- Referral chairman will pass on several names and contact information of teachers on referral list. Names will be rotated to assure uniform distribution of referrals among listed teachers.
- It is the responsibility of each music teacher to contact the referral chairman regarding vacancies in his/her studio.

House Concerts

Chairman: Katie Largent

These house concerts are designed as informal performance opportunities for regular members accomplished in relaxed settings and are scheduled on Saturday evenings at 5:00 pm in private homes. Members may perform or simply attend. Please contact the chairman two weeks before scheduled dates and bring a dish (pot luck) or snack (spring program) to share.

December 10, 2011 5:00 pm Holiday House Concert & Pot Luck
Home of Dr Elaine Brady

April 14, 2012 5:00 pm Spring House Concert & Meeting
Home of Leslie Bennett

NFMC Music Outreach Program (Volunteer Hours)

Chairman: Shannon Catabui

The NFMC recognizes volunteers who have devoted their time in musical and music-related services to the confined in the community. Please refer to the list below and record your total volunteer hours in each of the categories for the entire year dating from February 1, 2011 to January 31, 2012.

Hospitals	VA Medical Centers
Nursing Homes	Retirement Homes
Senior Day Care Centers	Schools for Disabled Adults
Homebound Adults and Disabled Children	
Day Care Centers for Disabled Children	
Prisons	Other (Name other places of confinement.)

Submit this information for our annual report by January 16, 2012 to:

Shannon Catabui

WMC STUDENT EVENTS

Student Recitals

Scholarship Competitions- Piano, Instrumental, Vocal

Senior Scholarship Competition

NFMC/VFMC Festival

Student Recitals

Chairmen: Soo Cho & Grace Reid

These events are open to all members' students on their chosen instrument. All instruments/voice are welcome. Ensemble playing is encouraged. Student expectations: wear appropriate performance attire ("Dress for Success" - no jeans or t-shirts), arrive 5-10 minutes early, perform **solo pieces from memory**, and bow when finished. (Duets and instrumental works with accompaniment may be played with music as is the tradition.) Teachers should discuss expectations with their students so they are well prepared.

Provide the information in the format below. List each student individually.

Title (time in minutes).....Composer's Name (first & last)

Movement tempo marking (if performing a movement of a larger work)

Student's name, instrument

*Accompanist or duet partner's name when applicable
Student's age, grade, level of difficulty, and festival level
Gold Cup to be received (for Gold Cup Recital only)*

Include teacher's name, email address, and telephone number below the last entry. List the total the number of students and the total fee at the bottom and send the form and one check per studio (made out to the Woodbridge Music Club) to: **Soo Cho**

- FEE** \$7.00 per performer, non-refundable
No fee for Gold Cup Recitalists – This is an honor earned!
- RECITAL I** Sunday, November 6, 2011 - 2:00 & 3:30 pm
Postmark Deadline: October 31, 2011
- RECITAL II** Sunday, February 12, 2012 - 2:00 & 3:30 pm
Postmark Deadline: January 29, 2012
- RECITAL III** Sunday, May 6, 2012 – 2:00 pm
GOLD CUP/SENIOR SCHOLARSHIP WINNERS RECITAL
Postmark Deadline: April 21, 2012
- RECITAL IV** Sunday, May 6, 2012 – 3:30 pm
STUDENT RECITAL (open to all students)
Postmark Deadline: April 21, 2012

Scholarship Competitions

Coordinating Chair: Betty McCary

Kiki Thomaidis Piano Competition

Co/ Chairs: Rudene Jones, Emily Baird & Irene Cimino

Saturday, March 3 8:30 am

Winners Recital: Sunday, March 11 2:00 pm St. Paul UMC

Mandatory performance in Winners Recital to be awarded a prize

Awards

Piano Division IA	\$75, \$50, \$25	Piano Division IB	\$100, \$75, \$50
Piano Division II	\$200, \$150, \$100	Piano Division III	\$300, \$250, \$200

- Eligibility:** Applicants must reside in or study with a teacher who resides in Prince William County.
- Application Fees:** Students of WMC members: \$20
Students of Non-WMC members: \$40
- Repertoire:** Student must perform one memorized composition from his/her solo class in the current Festival (either required or choice piece). No repeats.
- Division IA – Elementary Class I through Elementary Class II
Division IB – Elementary Class III through Medium Class
Division II – Moderately Difficult Class I through Difficult Class I
Division III - Difficult Class II through Musically Advanced Class

The decision of the judges is final.

Applications will be available through the Newsletter and on the website.

Postmark deadline: February 11

WMC Instrumental Competition

Co/Chairs: David Crookston & David Salisbury

Saturday, March 3 1:00 pm

Winners Recital: Sunday, March 11 2:00 pm St. Paul UMC

Mandatory performance in Winners Recital to be awarded a prize

Awards: \$150, \$100, \$50

- Eligibility:** Applicants must reside in or study with a teacher who resides in Prince William County.
- Application Fees:** Students of WMC members: \$20
Students of Non-WMC members: \$40
- Repertoire:** Student must perform one composition from the VBODA Manual, grades 2-6 or the composition from the solo class in the current Festival, Elementary I or higher. No repeats. Memorization is not required.

The decision of the judges is final.

Applications will be available through the Newsletter and on the website.

Postmark deadline: February 11

WMC Vocal Competition

Vocal Chairs: Debora Madsen & Connie Bloomer

Monday, March 5 7:00 pm

Winners Recital: Sunday, March 11 2:00 pm St. Paul UMC

Mandatory performance in Winners Recital to be awarded a prize

Awards: \$150, \$100, \$50

Eligibility: Applicants must reside in or study with a teacher who resides in Prince William County.

Application Fees: Students of WMC members: \$20
Students of Non-WMC members: \$40

Repertoire: Student must perform one memorized composition from his/her solo class in the current Festival (either required or choice piece). No repeats.

The decision of the judges is final.

Applications will be available through the Newsletter and on the website.

Postmark deadline: February 11

Senior Scholarship Competition

Chairman: Valerie Harris

Monday, April 30, 2012 7:00 pm

This scholarship is designed for graduating seniors who will be attending college. All instruments/voice are eligible. Each entrant is required to perform two contrasting works from memory and bring one official copy of the music for the judges (no photocopies). The competition will include an interview.

The decision of the judges is final.

Awards:	First place	Second place	Third place
	\$500	\$350	\$200

Eligibility: Applicants must reside in or study with a teacher who resides in Prince William County.

Application Fees: Students of WMC members: \$25
Students of non-WMC members: \$50

Winners are expected to perform in the WMC Gold Cup/Scholarship Winners Recital Sunday, May 6, 2012 - 2:00 pm - St. Paul United Methodist Church.

Applications will be available through the Newsletter and on the WMC website.

Postmark deadline: April 13, 2012

Federation Festival in Manassas (NFMC/VFMC)

Manassas Baptist Church 8800 Sudley Road Manassas

February 24

February 25

March 17

Special Circumstance Students

Piano

Vocal & Instrumental

The National Federation of Music Club Festivals program is designed to stimulate interest in American and world music and encourage participants to reach high standards of musical achievement. It is not a competition but an opportunity to perform and receive evaluations. All members are eligible to enter students in the festival but must federate their students into a Junior Club with VFMC. Plan to attend a mandatory informational meeting in the early fall. Every participating teacher is expected to judge in the festival. Applications are submitted in early January at a scheduled check-in time and location. Teachers are expected to read the rules as published in the NFMC Festival Bulletin and are responsible for the music selections of their students. For more information contact Mary Dart or Mary Beran.

CALENDAR OF EVENTS

-SEPTEMBER-

- 17 SATURDAY EVENING CONCERT** **7:00 pm**
Program: Tempest Trio with Amit Peled
St. Paul United Methodist Church
1400 G Street Woodbridge, VA 22191

-OCTOBER-

- 7 DISTRICT II MEETING** **10:00 am**
Rappahannock Regional Library
700 South Buchanan Street Arlington, VA 22204
- 22 SATURDAY EVENING CONCERT** **7:00 pm**
Program: Naomi Kudo, Piano
Westminster at Lake Ridge Retirement Center
12191 Clipper Drive Woodbridge, VA 22192
- 25 BOARD MEETING** **10:00 am**
Home of Betty McCary
- 31 Postmark Deadline: Student Recital Application**

-NOVEMBER-

- 6 STUDENT RECITAL** **2:00 & 3:30 pm**
St. Paul United Methodist Church
1400 G Street Woodbridge, VA 22191
- 19 SATURDAY EVENING CONCERT** **7:00 pm**
Program: WMC Members' Concert
St. Paul United Methodist Church
1400 G Street Woodbridge, VA 22191

-FEBRUARY-

- 7 **BOARD MEETING** **10:00 am**
 Home of Betty McCary
- 11 **Postmark Deadline: Scholarship Competition Applications**
 (Kiki Thomaidis Piano/WMC Instrumental/WMC Vocal)
- 12 **STUDENT RECITAL** **2:00 & 3:30 pm**
 St. Paul United Methodist Church
 1400 G Street Woodbridge, VA 22191
- 18 **SATURDAY EVENING CONCERT** **7:00 pm**
 Program: Home School Band (Dr Zuill Bailey, conductor)
 Westminster at Lake Ridge Retirement Center
 12191 Clipper Drive Woodbridge, VA 22192
- 24-25 **VFMC/NFMC FESTIVAL: PIANO**
 Manassas Baptist Church
 8800 Sudley Road Manassas VA 20110

-MARCH-

- 3 **KIKI THOMAIDIS PIANO COMPETITION** **8:30 am**
 WMC INSTRUMENTAL COMPETITION **1:00 pm**
 St. Paul United Methodist Church
 1400 G Street Woodbridge, VA 22191
- 5 **WMC VOCAL COMPETITION** **7:00 pm**
 St. Paul United Methodist Church
 1400 G Street Woodbridge, VA 22191
- 11 **SCHOLARSHIP WINNERS' RECITAL** **2:00 pm**
 Mandatory performance for all winners
 St. Paul United Methodist Church
 1400 G Street Woodbridge, VA 22191
- 17 **VFMC/NFMC FESTIVAL: VOCAL/INSTRUMENTAL**
 Manassas Baptist Church
 8800 Sudley Road Manassas VA 20110
- 24 **WORKSHOP** Location to be announced **2:00 pm**

-APRIL-

- 13 Postmark Deadline: Mary Smart Preliminary Application**
- 14 HOUSE CONCERT & MEETING 5:00 pm**
Home of Leslie Bennett
- 14 Postmark Deadline: Senior Scholarship Competition**
- 21 SATURDAY EVENING CONCERT 7:00 pm**
Program: Marcolivia Duo
Westminster at Lake Ridge Retirement Center
12191 Clipper Drive Woodbridge, VA 22192
- 21 Postmark Deadline: Gold Cup/Student Recital Application**
- 24 BOARD MEETING 10:00 am**
Home of Betty McCary
- 28 MARY SMART PRELIMINARIES**
Manassas Baptist Church
8800 Sudley Road Manassas VA 20110
- 30 SENIOR SCHOLARSHIP COMPETITION 7:00 pm**
St. Paul United Methodist Church
1400 G Street Woodbridge, VA 22191

-MAY-

- 6 GOLD CUP/SENIOR SCHOLARSHIP RECITAL 2:00 pm**
STUDENT RECITAL 3:30 pm
St. Paul United Methodist Church
1400 G Street Woodbridge, VA 22191
- 6-13 NATIONAL MUSIC WEEK (86th Observance)**
Theme: Music...Sounds That Inspire
Events to be announced
- 12 SATURDAY EVENING CONCERT 7:00 pm**
Program: Matthew Reichert, Violin & Quyn Nguyh, Piano
Location to be announced

16-19 VPMC ANNUAL CONVENTION- BRISTOL, VA
19 MARY SMART FINALS – BRISTOL, VA

-JUNE-

4 SPRING LUNCHEON/INSTALLATION OF OFFICERS 11:30 am
Location to be announced

19-23 NFMC CONVENTION – INDIANAPOLIS, IN

-JULY-

6-8 FEDERATION WEEKEND
Brevard Music Center Brevard, NC

NATIONAL FEDERATION OF MUSIC CLUBS

National Headquarters – Jennifer Griffin, Administrative Manager
1646 Smith Valley Road Greenwood, IN 46142
317-882-4003 www.nfmc-music.org

NFMC Theme
“And All Who Listened Understood – That Was Music”

NFMC Theme Song
“How Can I Keep from Singing”

NFMC Young Artists from Virginia

1989 - Alexander Kerr, Violin 1991 - Zuill Bailey, Cello
2007 – Rayanne Gonzales, Soprano 2011 Nicholas Pallesen, Tenor

NFMC 2011-12 Special Programs & Events

NFMC Festival (Manassas) February 25-26 & March 17
89th National Music Week (Theme: Music...Sounds That Inspire) May 6-13
NFMC Convention Indianapolis, IN June 19-23
Southeastern Region Federation Weekend Brevard, NC July 6-8

NFMC Officers 2011-2013

President	Carolyn Nelson
First Vice President	Michael Edwards
Vice President SE Region	Barbara Hildebrand
Virginia Representative	Patricia P Boots

WMC Members Serving NFMC

Past National President, Board Member, Finance Chair Bylaws & Rules Committee Kennedy Center Representative	Lana M. Bailey
Board Member, Audio Chair Centennial Chamber Music Award Chair, Budget Committee	Dr J Zuill Bailey
Choral Music Chair	Cynthia Elmore
Memorials and Recognition Chair	Susan P Tury

Together We Sing Monthly Songs

September	<i>How Can I Keep From Singing</i>	Robert Lowry
October	<i>The Erie Canal</i>	Thomas Allen
November	<i>Till We Meet Again</i>	Richard Whiting
December	<i>Rise Up, Shepherd, and Follow</i>	Spiritual
January	<i>O God, our Help in Ages Past</i>	William Croft
February	<i>Dixie</i>	Daniel Emmett
March	<i>Jeanie with the Light Brown Hair</i>	Stephen Foster
April	<i>Aura Lee</i>	George Poulton
May	<i>While Strolling Through the Park One Day</i>	Robert Keiser
June	<i>Simple Gifts</i>	Elder Joseph Brackett, Jr.

NFMC Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind.

Grant that we may exemplify in our own lives the harmony of Thy great purpose for us. Give us magnitude of soul and such understanding hearts, that we, who make music, may be as players upon rightly tuned instruments responding to Thy leading.

Let us, with renewed consecration, dedicate ourselves to the purpose of our Federation to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

Gertrude Seiberling

National Federation Hymn

To Thee, our God, Creator, King
To Thee our hymn of thanks we sing.
Alleluia! Alleluia!

Thy boundless mercy crowns our days,
Thine be the meed of joyful praise.
Alleluia! Alleluia! Alleluia!
Alleluia! Alleluia!

Thy truth and patience make us know,
Toward Thy perfection let us grow.
Alleluia! Alleluia!

Thy providence our path has led,
By Thy good grace our souls are fed.
Alleluia! Alleluia! Alleluia!
Alleluia! Alleluia!

On Thy strong arm Thy people lean,
Great vision clear and purpose keen.
Alleluia! Alleluia!

Our lives to Thee we dedicate,
Thy trust to keep inviolate.
Alleluia! Alleluia! Alleluia!
Alleluia! Alleluia!

Irena Foreman Williams, 1925

NFMC Invocation

I will sing a song of prayer to Thee
O Lord, our God, eternally,
To invoke Thy blessings on this day
In all we do and all we say,
O Lord, hear my suppliant plea.

We will sing the song yet again to Thee
With a loving heart and fervently,
For we know all Good, all Truth and Light
Come from Thee, our source, our strength, our might.
O Lord, Our Lord, be with us through this night.
Amen.

Julia Smith

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NFMC Benediction - "The Gift of Song"

May we ever grateful be for the beauty of this day.
For love, for friends, for the gift of song,
Lord hear us as we pray. Bless us as we leave this place to go upon our way.
May the love of music bind our hearts as we join as one and say
Thank you Lord, Gracious Lord. Thank you for this day.

Lana Bailey, 2003

VIRGINIA FEDERATION OF MUSIC CLUBS

VFMC THEME

*"Music...Each Little Flower That Opens
Each Little Bird That Sings"*

VFMC 2011-12 Special Events

District II Meeting	Fredericksburg, VA	October 7
Mary Smart Preliminaries	Manassas, VA	April 28
VFMC Annual Convention	Bristol, VA	May 16-19
Mary Smart Finals	Bristol, VA	May 19
VFMC Fall Board Meeting	Charlottesville, VA	August 22-23

VFMC Officers 2011-2013

President	Marcia Chaplin
First Vice President	Faith Gutierrez
Second Vice President	Nancy T. Turner
Third Vice President	Pat Moler
Recording Secretary	Judy Barger-Edgell
Treasurer	Nathalie W. Steinbach
Corresponding Secretary	Elin Havrilla

VFMC Appointed Officers

Parliamentarian	Agnes Downie
Chaplain	Rebecca Ford
Finance Chair	Pat Boots
Past President's Assembly	Sandra Anderson
Editor VFMC Directory	Dr. Glyn Wooldridge

VFMC District II Officers

Director	Dr. Elaine Brady
Vice President	Valerie Harris
Treasurer	Pat Moler
Secretary	Cynthia Abernathy

WMC Constitution

ARTICLE I - NAME

The name of this organization shall be the Woodbridge Music Club.

ARTICLE II – PURPOSE

The purpose of this organization shall be to promote and encourage an appreciation of music, and to provide opportunities for musical study and performance.

ARTICLE III - MEMBERSHIP

Membership in the Woodbridge Music Club consists of individuals who pay annual dues.

ARTICLE IV - MEETINGS

General membership meetings will be held September through June. Meetings of the Board of Directors will be held at the discretion of the President.

ARTICLE V - DUES

The Board of Directors shall establish annual dues for members. Dues shall be paid in the month of May or at a time authorized by the Board of Directors.

ARTICLE VI - NOMINATIONS AND ELECTIONS

The President shall appoint a Chairman of the Nominating Committee in January. This committee will consist of at least three (3) active members. The Committee Chairman will present a slate of officers and accept nominations from the floor at the meeting immediately prior to the May meeting. Officers will be elected and installed at the May meeting.

ARTICLE VII – OFFICERS

Section 1. The officers shall be President, Vice President, Secretary, and Treasurer.

Section 2. Officers will be elected for a two-year TERM. Officers shall be eligible to serve in the same office for more than two (2) consecutive TERMS with a majority vote of the membership present.

Section 3. A vacancy shall be filled by Presidential appointment until the next regular election.

ARTICLE VIII - DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of this club, appoint a Chairman of each committee, act as an ex-officio member of all committees except the Nominating Committee, and may sign checks in the absence of the Treasurer.

Section 2. The Vice-president shall be Chairman of the Program Committee and shall perform the duties of the Presidency in the absence of the President.

Section 3. The Secretary shall record the proceedings of all the meetings and conduct any necessary correspondence.

Section 4. The Treasurer shall collect dues or monies belonging to the club, make necessary deposits in the bank, sign all checks for authorized disbursements, keep an accurate account of the foregoing transactions, and render a statement of the treasury at all meetings and/or upon the request of the President. He/she will complete an annual certified financial statement by June 30 that will become part of the club records.

ARTICLE IX - BOARD OF DIRECTORS

Section 1. The Board of Directors will be comprised of the Club Officers and Chairmen of Committees.

Section 2. The functions of the Board will be to establish policies and to manage funds for the Woodbridge Music Club. The board of directors must approve unbudgeted expenditures.

Section 3. Policies and finances shall be established by a majority vote (50% + 1) of the entire Board of Directors.

Section 4. All Officers and Chairmen of committees shall turn over their files to their successors at the May meetings.

ARTICLE X - COMMITTEES

Section 1. Committees will be established by the Board of Directors to meet the needs of the Woodbridge Music Club.

Section 2. All Committees will have a Chairman. The President-elect will appoint the Committee Chairmen for two-year TERMS. Committee Chairmen may also be appointed to serve in the office for more than two (2) consecutive TERMS.

Section 3. All committees shall operate under the direction of the Board of Directors.

Section 4. Committee Chairmen will present monthly reports to the Board of Directors.

ARTICLE XI – AMENDMENTS

This constitution shall be amended by a two-thirds vote of the members present and voting at any regular meeting provided that notice of such amendment has been given at a previous regular meeting and a copy thereof has been sent to each member of the Woodbridge Music Club at least five (5) days prior to action thereon.

ARTICLE XII - DISSOLUTION

Upon dissolution of the organization, the Board of Directors shall first pay all obligations due and owing by the organization or that will become due and owing by the organization, and all the remaining funds and assets of the organization shall be turned over to the National Scholarship funds of the organization, or equally divided among other scholarship funds according to the wishes of the Board of Directors.

ARTICLE XIII

The Woodbridge Music Club is organized for charitable, religious, educational and scientific purposes, including, for such purposes, the making of distributions to

organizations under Section 501 (c)(3) of the Internal Revenue Code (or the corresponding section of any future Federal tax code.)

ARTICLE XIV

No part of the net earnings of the Woodbridge Music Club shall inure to the benefit of, or be distributable to its members, trustees, directors, officers or other private persons except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of Section 501(c)(3) purposes. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of, or in opposition to any candidate for public office.

Notwithstanding any other provision of these articles, the Woodbridge Music Club shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from Federal income tax under Section 501 (c)(3) of the Internal Revenue Code (or corresponding section of any future Federal Tax code or (b) by an organization, contributions to which are deductible under section 170(c)(2) of the Internal Revenue Code, (or corresponding section of any future Federal tax code).

ARTICLE XV

Upon the dissolution of the Woodbridge Music Club assets shall be distributed for one or more exempt purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future tax code, or shall be distributed to the federal Government, or to a state or local government, for a public purpose.

ARTICLE XVI

If the named recipient is not then in existence or no longer a qualified distributee, or unwilling or unable to accept the distribution, then the assets of the Woodbridge Music Club shall be distributed to a fund, foundation or corporation organized and operated exclusively for the purposes specified in Section 501(c)(3) of the Internal Revenue Code (or corresponding section of any future Federal tax code).

**The Woodbridge Music Club
gratefully acknowledges the contributions
of**

**Terry Quinn
of
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